



**TINY
LIBRARY**

2021

Architecture
Competition

\$4000USD

Total Prize

To register log on to

volumezerocompetitions.com

Introduction



With the world constantly evolving, there is a ton of information being formulated out there. The human civilization is expected to keep up with this change and evolve with this developing world to open up multiple possibilities for a better future. Despite all the information available around us, the only way to best access it, is through reading and self-learning. As a major tool for the 21st century, self-learning is an important skill that is to be refined for future generations as they journey through education and beyond.

Despite its importance, education is largely inaccessible to various disadvantaged communities in both urban and rural areas around the world. The pandemic raging currently has come with its own set of challenges when it comes to learning or working distantly. While we face a future that we cannot foresee, the ability to adapt and learn is key. It is important to power the growth of like-minded networks. Hence self-learning through reading is the only way to equip ourselves and our community with the mobility we need to combat this unknown future.

“Education is the passport to the future, for tomorrow belongs to those who prepare for it today.”

Malcolm x

American minister and human rights activist



Opportunity



Books as vehicles of knowledge have helped mankind evolve through the ages and the world along with it. In order to make information more accessible, books have been transformed into digital, audio, and visual formats.

Despite all these efforts, books continue to be inaccessible to various communities across the globe. It is important that we focus on how to bridge the gap between education and all such isolated communities.

A library as an educational incubator is a space that not only sheds light on conventional means of knowledge but also encourages its users to interact, share ideas and grow together. Rather than accepting urban migration as a given, a library can be designed with an aim to restore dignity and induce development.

Can we envision a 21st-century library that encourages exploration, creation and collaboration between communities? It's time we ignite the new age movement of learning.

"A person who won't read has no advantage over one who can't read."

Mark Twain

American writer, humorist, entrepreneur, publisher, and lecturer



Challenge

Participants are to design a Tiny Library optimized for 100 users engaging multifunctional spaces for all ages with a renewed spatial experience. The Tiny Library is to be equipped with traditional reading material including modern formats like e-books, audiobooks, audiovisual books, etc.

The space designed should function as a centralized think tank for the local communities with an aim to boost public interactions and community development.

Participants are to consider affordability and optimum usage of space while designing. The designed space should be augmented to hold a maximum number of books in a limited space. The structure should not exceed 400 sq. mt of built-up area and should also be easy to maintain by its users.

With libraries being a landmark to their surroundings, the design proposal should be iconic, inviting, and should create a statement of its own on the chosen site. Energy-saving components and sustainability are to be taken into account as well. The proposed design should be able to strike a balance between humans and their natural surroundings.

We encourage the participants to develop their programs. The space designed need not be limited to the standard activities viz. reading and self-learning space, sanitation space, administration, reception, or information desk.

As an instrument of social change, the design should promote innovative activities that'll help stimulate and accelerate learning.



Site Selection

While we face a future that we cannot foresee, the ability to adapt and learn is important. The competition aims at promoting self-learning as a key skill by giving humans scattered across the globe a platform to connect and evolve as a community.

Participants are to choose a site in an urban or rural context for their design proposal. The site selected should be in dire need of change that can be well achieved through education and self-learning.

The design most importantly should be well integrated into the context. The site selected must strongly justify the participants design proposal.



Submission

The entrants must complete the online registrations and the submission must include, (but are not limited to) the following required drawings.

Building / Site sections which illustrate key aspects and major spatial or programmatic elements.

Floor plans to show the interior spatial arrangements and program.

Large scale drawings that illustrate innovative details or integrated aspects of design.

Three dimensional representations explaining the design, perspectives and montages which display the character of the project.

Elevations demonstrating qualities such as material, texture, and colour.

All drawings should be presented at a scale appropriate for the design solution and include a graphic scale for reference.

Format

A single A1 sheet must be submitted in JPEG format (150 DPI Resolution), file size not exceeding 5 MB

The file must be marked with your unique identification number, presented clearly in the top right corner on the A1 sheet.

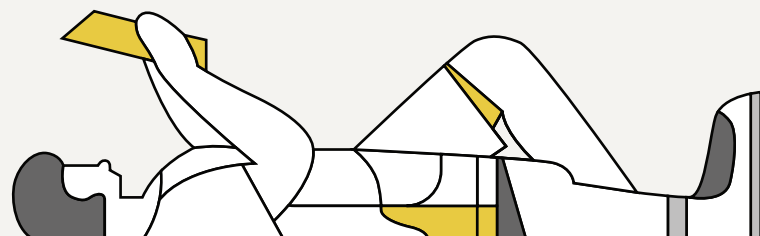
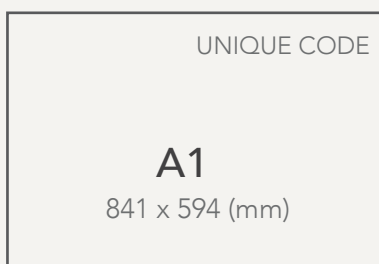
All text must be in English, with a MAXIMUM of 200 WORDS for project explanation with a readable font size (to be provided on the A1 sheet)

The sheet must not include ANY INFORMATION (Name, Organisation, School, etc.) that may give away your identity.

All dimension should be in imperial or metric unit

Any other submission other than the above mentioned format would not be accepted.

SHEET FORMAT



Schedule

04

January 2021
Competition
Starts

12

March 2021
Early
Registration Ends

15

April 2021
Queries
Deadline

22

April 2021
Regular
Registration Ends

30

April 2021
Submission
Deadline

30

June 2021
Announcement
of Winners

Note:

All the deadlines mentioned are scheduled at 11:59 pm Indian Standard Time

Registration

Early Registrations 04 Jan - 12 Mar

Participants from India : **INR 1800 + 18% tax**

Participants from other countries :

USD 70 + 18% Tax

Regular Registrations 13 Mar - 22 April

Participants from India : **INR 2400 + 18% Tax**

Participants from other countries :

USD 85+ 18% Tax



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Judging Criteria

Concept Innovation:

The participants have to design an innovative library space and create an exceptional space for users of all age groups.

Site Selection:

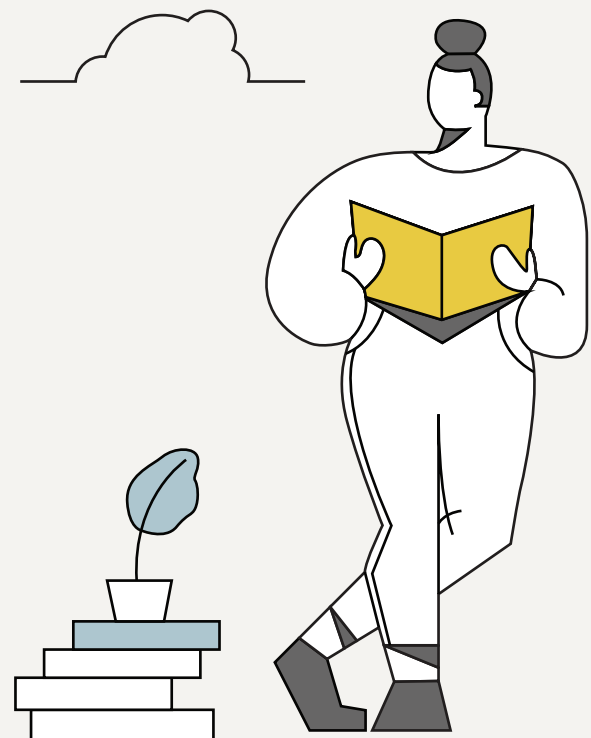
The participants are to select a remote location that needs accessibility to education. The entries will be evaluated on the basis of the site justification given.

Spatial Design:

The entries will be judged on the basis of creativity displayed in the spatial design and configuration of spaces.

Functionality:

The utility of the spaces apart from the pre-requisite educational purpose will be evaluated. The participants are to innovatively design the multi-purpose utility of the spaces.



Awards & Prize Money

\$4000 USD

★
1st



Prize

Certificate of achievement

★
2nd



Prize

Certificate of achievement

★
3rd



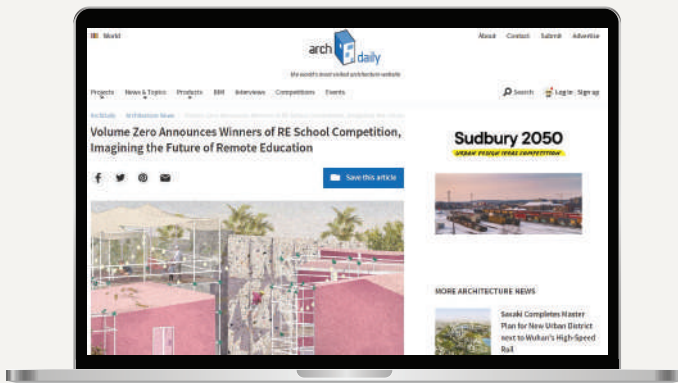
Prize

Certificate of achievement

Winners Publication & Website Exhibition

The winning designs will be published on Volume Zero Magazine website our international media partner's websites. The winning team will also have an interview published.

Winners in News



Reschool Competition Winner's published on Archdaily.com



Microhousing Competition Winner's published on worldarchitecture.org

FAQ

Q: How does a team receive their team unique code?

All the participants will only receive the team unique code on completion of registration process. You will receive the UIC on your registered email address.

Q: What is the limit or cap on the number of team members and can anyone participate individually?

A team can have up to three members and cannot exceed this number. The participants who desire to participate individually can do so by filling and submitting the details for only the team leader on the registration form.

Q: What should the participants do in case the payments are not available in our country?

We request the participants to send us their queries on questions@volumezerocompetitions.com to get an alternate payment method. We would send you all the possible payment methods.

Q: What are the modes of submissions? What should be the submission file size?

The participants are requested to submit their work on one A1 sheet in JPEG file format in 150 DPI resolutions. The file size should not exceed more than 5MB.

Q: Where all do the participants need to use their UIC ?

All the participants would be using their team code on the top right corner of their sheets, as the name of their submission and wherever requested by the organizer. This code will be their only identification for the process related with this competition.

Q: What is the nature of the competition and is it open for all?

Tiny Library Architecture Competition is an open ideas design competition. The competition is open to students and professionals from all walks.

Q: What does the participant do when they don't get a unique identification code after the payment is made?

In case of such a problem we request you to send us your payment receipt to questions@volumezerocompetitions.com with the "Unique Identification Code" as subject matter.

Q: Will participants receive certificates for participation in the competition?

Yes all the participants would receive a certificate for participation.

Rules & Regulations

English is to be used as the language of communication for all drawings.

The deadline for submissions is **11:59 PM IST 30th April 2021** . Submissions after this deadline will not be considered.

The identity of the participants needs to be anonymous. The registration number is the only form of identification for the entries.

The registration fee is non-refundable.

The participants should not contact the jury under any circumstances.

All participants must accept the rules and regulations of the competition.

The participants may face disqualification if any of the rules are not followed.

Volume Zero reserves the right to modify the schedule of the competition.

Terms and Conditions

We invite everyone, irrespective of their professions or qualifications, to join the competition and present their ideas. Participants are free to submit multiple entries but each entry needs to be registered separately.

Alongside individual entries, team entries are also allowed. A team can have a maximum of three participants. Interdisciplinary teams are also welcome to join.

After your registration has been approved, you will be sent a unique identification number for your team / entry which will be necessary to submit your proposal. If you haven't received a confirmation within two business days, please contact us at questions@volzero.com or our Facebook profile.



Awards & Prize Money

Education
Innovation
Think Tank
Community
Self Learning
Knowledge
Design
Reading

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Opportunity
Social
User-centric

All the best !

Don't forget to follow us on social media and subscribe to our newsletter to be updated about all our news.

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“Today a reader, tomorrow a leader.”

Margaret Fuller

American journalist, editor, critic, translator,
and women's rights advocate